



Wittenberg University Commencement Exercises

The Class of Two Thousand Twenty-Two

One Hundred Seventy-Second Commencement

*Saturday, the Fourteenth of May,
Two Thousand Twenty-Two*





WITTENBERG UNIVERSITY

One Hundred Seventy-Second Commencement

PRO CESSIONAL

Pomp and Circumstance, Military March No. 1 by Edward Elgar

INVOCATION

The Rev. Dr. Anders S. Tune, *The David and Carol Matevia Endowed University Pastor*

Pastor: We begin this Commencement in the name of our life-giving and gracious God, the source of all goodness and truth, known in Christian confession as Father, Son and Holy Spirit.

People:

Alma Mater, the Spirit of Wittenberg, is a traditional honor that began in June 1920. It is the highest honor bestowed upon a junior female student who exemplifies the qualities of leadership, scholarship, and service during her four years at the University.

Alma Lux is a traditional honor that was established in 2003. It is the highest honor bestowed upon a junior male student who exemplifies the qualities of leadership, scholarship, and service during his four years at the University.

BENEDICTION

The Rev. Anders S. Tune, *The David and Carol Matevia Endowed University Pastor*

Pastor: The Lord bless you and keep you. The Lord make his face shine upon you and be gracious to you. The Lord look upon you with favor, and give you peace.

People: Amen.

RECESSIONAL

Tim McCarthy is an entrepreneur and social change advocate with almost 20 years of experience in the business world. McCarthy

CANDIDATES FOR DEGREES

This program contains the names of candidates for Commencement. Degree certification is subject to the completion of all degree requirements and is validated by the Office of the Registrar. All academic honors noted below are based on cumulative grade-point averages calculated at the end of the 2021 fall semester, which do not take spring semester grades into account. Honors awarded at Commencement will be determined by each student's final cumulative grade-point average, calculated at the end of the 2022 spring semester. The degrees are awarded within the fields of major concentration. The second major concentration, if any, is shown under the candidate's name.

Degrees are awarded upon successful completion of all degree requirements. Participation at Commencement or listing of student's name in the program does not guarantee degree conferral.

Master Of Arts In Athletic Coaching

Assistant Professor Calvin Hunter

*Director of the Master of Arts
in Athletic Coaching*

Garrin J. Bachinski
Columbus, OH

Quinn Douglas
Solon, OH

Edward Morgan Emery
Columbus, OH

Mallory Koester
Fairborn, OH

Colin T. Laszlo
Springfield, OH

Jeremy Mokry
Hilliard, OH

Hamid O. Shari
Hilliard, OH

Master Of Arts In Education

Associate Professor Amy McGeary

*Director of Graduate Studies
in Education*

Kassie Coleman
South Vienna, OH

Tiffany Marie Ketterman
Perrysburg, OH

Katlyn L. Roberts
Dayton, OH

Christina M. Seaburn
Mt. Sterling, OH

Master Of Science In Analytics

Assistant Professor Ross Jackson

*Director of the Master of
Science in Analytics*

Tyler David Bartlett
New London, OH

Zachary Thomas Guyer
Painesville, OH

Trevor Austin Hoberty
Springfield, OH

Tayvone R. Morton
Dayton, OH

Travis L. Paige
Whitehall, OH

John Siefert
Highland Heights, OH

Gabriel Kent Stacy
Maineville, OH

Carly Nicole Stang
Hilliard, OH

Ridge Patrick Young
Laurelville, OH

Art

Professor Scott Dooley *Department Chair*

BACHELOR OF ARTS

Cherise J. Brinkman
Bellefontaine, OH

Sarah Kathryn Mae Eshelman
Chagrin Falls, OH

Oliver J. Gietzen
Magna Cum Laude
Wayne, MI

Elison Kay Crowley Kochensparger
Kettering, OH

Biochemistry/ Molecular Biology

Assistant Professor Daniel Marous

BACHELOR OF ARTS

Christine Elizabeth Davis
(Biology)
Fairfax, VA

Lilye Marie Morrison
Summa Cum Laude
Lewis Center, OH

Nehaal R. Patrick
Middletown, OH

BACHELOR OF SCIENCE

Lucy K. Bates
Cum Laude
Amo, IN

Michael James Bates
Columbus, OH

Rachel Ann Boyette
(Self-Designed)
Summa Cum Laude
University Honors
Departmental Honors
Lakewood, OH

Emma Jane Scritchfield
Cum Laude
Newark, OH

Biological & Environmental Sciences

BIOLOGY

Professor Jim Welch
Department Chair

BACHELOR OF ARTS

Ellen Dawne Brouhard
Cum Laude
Springfield, OH

Annalee Jane Lynn
(Russian/Central Eurasian Studies)
Summa Cum Laude
Springfield, OH

Kaily Ashlyn Wintrow
Fletcher, OH

BACHELOR OF SCIENCE

Jennifer S. Barron Estrada
Cum Laude
Departmental Honors (Studies)
Farmington Hills, MI

Alexa Rae Bell
Magna Cum Laude
University Honors (Studies)
Springfield, OH

Jacob Edward Saus
Cum Laude
Akron, OH

Elisha Jordan Stanton
Glen Burnie, MD

Gri n Allen Veil
Summa Cum Laude
Grove City, OH

MARKETING
Associate Professor
Tim Bode

BACHELOR OF ARTS

Ryleigh Francis Bavineau
Dexter, MI

Lily Morgan Browning
Springboro, OH

Thomas S. Dela eld
Brook eld, CT

Rashon Dajuan Edwards
Cincinnati, OH

Charles M. Fales
West Chester, OH

Joshua N. Finkeldey
Lebanon, OH

Conner Joseph Hahn
(Communication)
Madison, OH

Chayce David Hayman
Bellefontaine, OH

Anna Kate Jacomet
Piqua, OH

Logan Michael Jewsikow
Clayton, OH

Nicolette Ray Kenton
Urbana, OH

Mario Joseph Lorelli
Grosse Pointe Woods, MI

Braeden Allan Meier
(Communication)
Summa Cum Laude
Owatonna, MN

John Joseph Miller
Cincinnati, OH

Sidney Nicole Reeder
(Communication)
Lewis Center, OH

Bowen Alexander Roberson
Taylor, MI

Abigail C. Roy
Columbus, OH

Regan Renee Rubel
Dublin, OH

Otis Gerald Smith, III
Columbus, OH

Christopher Patrick Stock
Maineville, OH

Samantha A. Wyatt
Westerville, OH

Chemistry
Professor Ray Dudek

BACHELOR OF ARTS

Claire Elizabeth DeWeese
(Biology)
Summa Cum Laude
University Honors
Departmental Honors
Indianapolis, IN

Rachel Anne Kaiser
(Biology)
Summa Cum Laude
Saint Paris, OH

BACHELOR OF SCIENCE

Amanda Ashley Lam
Westerville, OH

Paul Henri Schmelzer
Summa Cum Laude
Cincinnati, OH

**Communication
& Digital Media**
Assistant Professor
Kelly Dillon

BACHELOR OF ARTS

Melinda Lejean Baker
Summa Cum Laude
Grove City1AMC P Ʒangng (e0 1 Tf 1aAle)2r03sdR.eMaD BTMr,4D0

Emma J. Capuano
Cum Laude
Carmel, IN

Garrett Keith Ogan
Cum Laude
RilliarBeooren-USAllison Marie Moore

Caroline Adair Coleman
Summa Cum Laude
Oviedo, FL

Mia Grace Cornett
Xenia, OH

Cayla Nicole Couch
Grove City, OH

Makayla V. Craft
Reynoldsburg, OH

Skylar Mae Doroda
Urbana, OH

Abigail Noël Dunasky
Columbus, OH

Ryan Patrick Dunn
Spring eld, OH

Sophia R. Easton
Summa Cum Laude
Ellicott City, MD

Carrie Susan Foley
Summa Cum Laude
Spring eld, OH

Mary Lynn Habodasz
Summa Cum Laude
Urbana, OH

Erika Jordan Henry
Spring eld, OH

Amanda Rachel Huetson
Dayton, OH

Lauren Ashley Hurt
Magna Cum Laude
Powell, OH

Makenna Ruth Kincer
Westerville, OH

Paige Nicole Kucinic
Summa Cum Laude
Hilliard, OH

Adam Brock McCardle
Galloway, OH

Rebecca L. McMahan
Cum Laude
Beltsville, MD

Zachary Allen Miller
Delaware, OH

Allison Marie Moore
Delaware, OH

Mathematics & Computer Science

MATHEMATICS
Assistant Professor
Alyssa Hoofnagle

BACHELOR OF ARTS

Clara Wallin Andersen
Summa Cum Laude
Departmental Honors
Greenwood, IN

Ashton Renae Arnett
Magna Cum Laude
Urbana, OH

Evelina Chandran
Kota Kinabalu, Malaysia

Anthony Lawrence D'Andrea
Lewis Center, OH

Arena Jo Garland
Springfield, OH

Michael Keith Osmond
Powell, OH

BACHELOR OF SCIENCE

Austin T. O'Quinn
(Computer Science-Bachelor of Arts)
Summa Cum Laude
University Honors
Departmental Honors
New Carlisle, OH

Cullen A. Sainey
Magna Cum Laude
Powell, OH

Matthew Stephen Shanor
Roswell, NM

COMPUTER SCIENCE
Assistant Professor Tyler
Highlander

BACHELOR OF ARTS

Austin John Brennaman
Summa Cum Laude
Cedarville, OH

Casey J. Conrad
Summa Cum Laude
Mount Gilead, OH

Logan Lamonte Hunter
Beavercreek, OH

Jarod A. Nash
Newark, OH

Joanna L. Stecz
Wadsworth, OH

DATA SCIENCE
Assistant Professor
Alyssa Hoofnagle

BACHELOR OF ARTS

Matthew Michael Schaefer
Cum Laude
Sandusky, OH

**INFORMATION
SYSTEMS**
Assistant Professor
Alyssa Hoofnagle

BACHELOR OF ARTS

Ashton Sho Horiuchi
(Entrepreneurship)
Sarasota, FL

Music
Professor Brandon Jones
Department Chair

BACHELOR OF ARTS

Samuel E. Bennett
(Environmental Science)
Cum Laude
Kettering, OH

Shanté Tamara Leslie
Summa Cum Laude
University Honors
Departmental Honors
Prince Frederick, MD

Molly Róisín Moran
Eastlake, OH

Breanna Rose Plummer
Cum Laude
Perrysburg, OH

BACHELOR OF MUSIC EDUCATION

Lillyan Grace Gaertner
Summa Cum Laude
Cable, OH

Elizabeth J. Pickering
North Hampton, OH

Andrew David Shafer
Magna Cum Laude
Springfield, OH

Nursing
Professor Marie Bashaw
Director of Nursing

BACHELOR OF SCIENCE IN NURSING

Sydney L. Artis
Cum Laude
Galloway, OH

Jillian C. Baker
Cum Laude
Poland, OH

Tanner Paul Boros
Toledo, OH

Ryley E. Dunphy
Uniontown, OH

Sean D. Hankerson, Jr.
Cincinnati, OH

Abigail Henson
South Salem, OH

Taiylour Ashton Kirkwood
Schererville, IN

Alexandra Beth Klein
Columbus, OH

Tatyana Andrea Mays
Dayton, OH

Katelyn Elisabeth McFarland
Cum Laude
Springfield, OH

Samuel J. Monachino
Buford, GA

Dorothy Patricia Morgan
Summa Cum Laude
University Honors
Departmental Honors
Ponte Vedra Beach, FL

Camille Ellen Odle
Sidney, OH

Allison Marie Ormsby
Summa Cum Laude
Dayton, OH

Religion
Assistant Professor
Travis Proctor

Annmeri Julia Turner
Cum Laude
Springfield, OH

BACHELOR OF SCIENCE

Ryan Peter Zimmerman
(Management)
Erie, PA

Theatre & Dance
Associate Professor
Patrick Reynolds
Department Chair

Self-Designed
Professor
Michelle Mattson
Provost

BACHELOR OF ARTS

Lily Sage Kerr-Jung
Cleveland, OH

BACHELOR OF ARTS

Jackson Hogan Brown
(Spanish)
Cum Laude
North Royalton, OH

Jordan Lynn Kostura
Cleveland, OH

Kyle J. Pessell
Loveland, OH

Kayla Ann Spitzmiller
Cum Laude
Oakwood, OH

Emmanuel L. Thombs
Cum Laude
Raleigh, NC

Jessica Renee Sutherly
Troy, OH

August D. Tiemeyer
Magna Cum Laude
La Grange Park, IL

Michayla Dawn Toppins
Cum Laude
West Portsmouth, OH

Sociology
Associate Professor
Nona Moskowitz
Department Chair

World Languages
& Cultures
Associate Professor
Ruth Ho
Department Chair

BACHELOR OF ARTS

Jeannette Ann Anderson
Springfield, OH

GERMAN
BACHELOR OF ARTS

Keaton Edward Beaverson
Bowling Green, OH

Mitchell G. Murphy
Lakewood, OH

Katurah Salladin Emery
Galena, OH

SPANISH
BACHELOR OF ARTS

Jacob Micheal Losekamp
Oregonia, OH

Anthony Nicholas Petruzzi
Medina, OH

Abbey Marie Roberts
Westlake, OH

Niger A. Rojas Serrano
Summa Cum Laude
Springfield, OH

Hannah Grace Shafer
Summa Cum Laude
University Honors
Departmental Honors
Dayton, OH

Hunter M. Stewart
Noblesville, IN


HONORARY ORGANIZATIONS

Class of 2022

Presidential Scholar

Named for each of Wittenberg's 14 former presidents, the Presidential Scholars are the members of the junior class who have maintained the highest academic standing in their class through the preceding five semesters at Wittenberg.

Clara W. Andersen
Melinda L. Baker



The red cap worn by Martin Luther while teaching at Germany's Wittenberg University during the Reformation is still being worn by designated persons at what is now the only Wittenberg University in the world – the one in Springfield, Ohio.


a slit for the arm; and round, open sleeves for the doctor's degree. For the bachelor's or master's degree, the gown has no trimmings. For the doctor's degree, it is faced down the front with velvet and has three bars of velvet across the sleeves in the color distinctive of the faculty or discipline to which the degree pertains. Some of the colors most frequently seen and the fields they represent are: blue – philosophy; purple – law; green – medicine; yellow – science; light blue – education; red – theology; white – literature and humane letters. The official colors of the college may appear in the gown and its decorations.

C . When Roman law freed the slave, the privilege of wearing a cap was won. And so the academic cap is a sign of the freedom of scholarship and the responsibility and dignity with which scholarship endows the wearer.

Old poetry records the cap of scholarship as square to symbolize the book, although some authorities claim that the mortarboard is a symbol of the Masons, a privileged guild. The color of the tassel on the cap denotes the discipline.

H . . . Heraldically the hood is an inverted shield with one or more chevrons of a secondary color on the ground of the primary color of the college. The color of the facing of the hood denotes the discipline represented by the degree; the color of the lining of the hood designates the college by which the degree was granted.

C . . The colored cord worn by today's graduates represents membership in their academic discipline's honor society.



During today's ceremony, the Class of 2022 will carry on the tradition of celebrating the university's motto, "Having Light We Pass It On To Others." In keeping with the image depicted on the University's official seal as shown on the Commencement program cover, Commencement marks a symbolic passing of the torch from the Class of 2022 to the Class of 2023. The event serves to symbolize the passing of light from one generation to the next, which has defined the Wittenberg experience for 172 years and

united alumni across all classes.

Designed and handcrafted by Kenny Lake, retired carpenter foreman from Wittenberg's Physical Plant, at the request of the Class of 2006, the Torch used in today's ceremony is made entirely of walnut with 28 coats of tung oil applied. The flame itself consists of 8806, t 205 Other

Libraries used in P eC P Kang (ID 2048

A B H
E

The event of Commencement is an old academic ritual but one that has undergone continuous change at Wittenberg.

Although two students completed the requirements for graduation in 1850, one headed for the California gold fields, and the other, J. F. Mitchell, elected to graduate in 1851. Mitchell's grades enabled him to be the valedictorian of his new class.

Wittenberg's first Commencement in 1851 was held not in May but in September. On Wednesday, September 10, President Samuel Sprecher delivered the baccalaureate sermon in First Lutheran Church. His subject was "The Duties of Educated Men and the Manner in Which They Should Be Performed." On Thursday, the literary societies met together in the city hall to hear the first of their annual speakers, The Rev. Edwin H. Nevin, D.D., who spoke on "Faith in God – the Foundation of Individual and National Greatness." On Friday, the Commencement exercises were held in the city hall, and each of the eight members of the class delivered an oration and received the A. B. degree. Music was provided by the Independent Sax-Horn Band of Dayton, Ohio, an aggregation that featured the newly invented and, to older listeners, strange-sounding sax-horn.

Respect was paid to students of high academic achievement by enlisting them to deliver the various orations of the Commencement. One could tell the achievements of the top scholars of the class by the assignment given each student in the exercises: the valedictorian, salutatorian, Latin orator, Greek orator, English orator, German orator, etc.

As years passed and the graduating classes grew larger, the student orations grew shorter. Eventually only a select few students spoke. Finally no student spoke at all, and an annual visiting speaker became a formal part of the Commencement exercises. The change was a pleasing one to students. The student literary societies had begun the practice of jointly sponsoring an outside speaker several years

C

earlier in order to bring outside personalities of the students' own choosing to the campus event. The advent of a Commencement speaker thus meant the institutionalizing of the students' desire for a speaker outside the school's normal circle and at the same time freed students from the chore of preparing Commencement addresses. With these changes, however, students became increasingly passive observers at an event in which they once performed the major tasks.

The faculty, graduating class, and student body used to meet in the First Lutheran Church, from which they were led by a band from High Street, up Main, then to Market (now Fountain), and then to the old market house, where public Commencement exercises took place. In 1869, this procession was abandoned. Exercises were held in the city hall and later in Black's Opera House and in 1879 were moved to the college grounds. The Class of 1896 sought to add dignity and fame to itself by inaugurating the custom of appearing in caps and gowns. In 1904, at the first Commencement under Dr. Charles G. Heckert, the procession was revived, and faculty, graduates, and other participants processed to the campus hillside for Commencement.

Commencement exercises were held in the Spring field city hall from 1851 to 1868; in Black's Opera House from 1869 to 1878; and in the campus grove, south of Myers Hall and east of Recitation Hall, from 1879 to 1926. Only since 1927 have Commencements been held in Commencement Hollow. In bad weather the event is staged in the Health, Physical Education and Recreation Center.

Today the event is in many ways a collection of private family celebrations. It is yet a collective event of the academic community but one in an era when academic communities are more diverse and fragmented than in an earlier day. The validity of the exercises as a demonstration of student competence, moreover, has long since been superseded by less public measurements and

criteria, and the dimensions of institutional accountability are decidedly different and more complex.

The format and significance with which Commencement will be presented in the years ahead remain to be seen, yet one central factor remains constant. Under the charter of the institution, only the Board of Directors may grant the student the degree which he or she has earned. This is accomplished by

issuing a certificate that “authenticates and perpetuates” the student’s achievements. The faculty recommends, the Board of Directors confirms, and the President publicly awards the degree, representing the institution’s common action. That is the fundamental meaning of Commencement. As an event that focuses attention upon the primary mission of the institution, it will survive in the ritual of academia so long as it emphasizes that essential meaning.

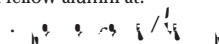


In support and celebration of the Having Light comprehensive campaign, the Senior Class of 2022 has chosen to support our beloved Wittenberg by making our Senior Class gifts to support **The People**. Our class gifts will impact current and future Wittenberg students as soon as Fall 2022!

Leave your legacy and make your Class Gift to support current and future Tigers here:



Learn more about how you can connect with fellow alumni at:



The Class of 2022

Officers

Ms. Avery B. Adams, President
Ms. Kamri-Beth P. Offutt, Vice President
Ms. Claire E. DeWeese, Secretary

Honorary Class Members

Dr. Raymond Dudek,
Professor of Chemistry

Dr. Daniel Marous,
Assistant Professor of Chemistry

Dr. Sally Brannan,
Associate Professor of Education

Dr. Alyssa Hoofnagle,
Assistant Professor of Mathematics

Dr. Adam Parker,
Professor of Mathematics

Dr. Michael Daiga,
Assistant Professor of Mathematics Education

Dr. Christian Raffensperger,
Professor of History and Chair of the Department

Dr. Cathy Pederson,
Professor of Biology

Stacy Gilson, MSN, RN, CEN, NE-BC,
Nursing Resource Center and Simulation Laboratory Coordinator

Dr. Cynthia Richards,
Professor of English

Dr. Matthew Collier,
Professor of Biology

Dr. Ross Jackson,
Assistant Professor of Business Program Director, Master of Science in Analytics

Class Flower

Violet

Class Song

“UCLA”

Class Motto

“One step at a time, but always forward”

Class Color

Yellow



Mission Statement

Wittenberg University provides a liberal arts education dedicated to intellectual inquiry and wholeness of person within a diverse residential community. Reflecting its Lutheran heritage, Wittenberg challenges students to become responsible global citizens, to discover their callings, and to lead personal, professional, and civic lives of creativity, service, compassion, and integrity.

