

**Modern World History**  
**Christian Raffensperger**  
**History 106C/H - 3W**  
**Spring Semester**  
**MWF 8:00-9:00 A.M.**  
**Hollenbeck 318**

As our world grows smaller with each new technological advance, it becomes increasingly important to know and understand our place in it. Modern world history will help you to learn the origins of, religions, philosophical systems, and even the conflicts that occupy the world today. The class begins with the Mongol world empire which controlled the vast majority of Asia and Europe for over 100 years. Its dissolution led to the creation of a var

provide? How does the author know what he or she knows? How does that information coincide with what you've learned in class and the textbook? Your analysis should grow and improve over the course of these papers, and your understanding of history and historical method. For each of the papers, expect you to use footnotes to cite your evidence (per Chicago Manual of Style). But you will not need to use any sources outside of the book/reading, your and class lecture.

There will also be a number of quizzes spread out (and announced) over the course of the semester. These quizzes will be on both the reading and the lecture, and will require you to keep current with both. Focus in particular on the maps in the book, as there will often be a map component to these quizzes.

If you have any questions about any of the assignments, please come see me during my office hours or make an appointment. This syllabus is subject to change by the instructor, if changed, the students will be notified with sufficient notice to complete assignments.

The grades will be weighted as follows:

Attendance: 5%

Participation: 5%

Exam 1: 15%

Exam 2: 15%

Book Analysis Paper Emperor of China 7%

Book Analysis Paper Ivan Denisovich 7%

Eurasia united by Plague; Rise of states in Europe; End of Mongol Rule; Ming Dynasty; Renaissance

Week 4 (February 1, 3, 5): Overseas Exploration and Expansion  
(Tignor, 505-7, 511-37; "Extracts from Columbus" [Moodle])  
Zheng He; Indian Ocean trade; Rebirth of the Silk Road; Portuguese Exploration; Christopher Columbus; Conquistadors and the New World

Week 5 (February 8, 10, 12): The Changing Face of Europe  
(Tignor, 537-43, 553-83, 586-95; "Luther's 95 Theses" [Moodle])  
The Reformation; War in Europe; Exploitation of colonies; Imperial states; Slave trade

Week 6 (February 15, 17, 19): The Struggle for Asia (East Asia)  
(Emperor of China; Tignor, 543-49, 578-86)  
The Rise of the Manchu; Qing Dynasty; Tokugawa shogun; European intervention and expansion

Week 7 (February 22, 24, 26): Cultural Change and Interaction (Paper 1 Due Monday, 2/22)  
(Tignor, ch. 14; "Colonial Lima from 1748" [Moodle])  
Enlightenment; Revitalization of Islamic Culture across Eurasia; The experience of interaction in the Americas

Week 8 (March 1, 3, 5): The Birth of the Modern World  
(Tignor, ch. 15; "Edmund Burke's Reflections on the Revolution" [Moodle])  
American Revolution; French Revolution; Napoleon and the Napoleonic Wars; The "Old World" revamped

Week 9 (March 15, 17, 19): Nations and Nationalism  
(Tignor, 719-39, 751-59; "Russia's Imperial Development" [Moodle])  
The construction of modern American states; The rise of Germany and Italy; A new order in Russia and Japan

Week 10 (March 22, 24, 26): Imperialism and its Discontents  
(Tignor, 739-51, 762-76; "Yao Chen-Yuan: My Absence During the Boxer Uprising" [Moodle])



### Attendance Policy

As part of your grade for this class, and to get the most out of the class, you are required to attend on a regular basis. Attendance is worth 5% of your grade, and attendance will be taken on a regular basis. If you are going to miss class, let me know in advance. If you accumulate 5 absences over the course of the semester, you will receive a grade of F for your attendance. If you miss 10 classes over the course of the semester you will receive a grade of zero for attendance, much worse than an F when calculating your final grade. You are responsible for signing the attendance sheet, or notifying me of your absence, as your presence in class.

**Paper Rewrite Policy**

**Quantity:**

You will be allowed to rewrite each of the two book