



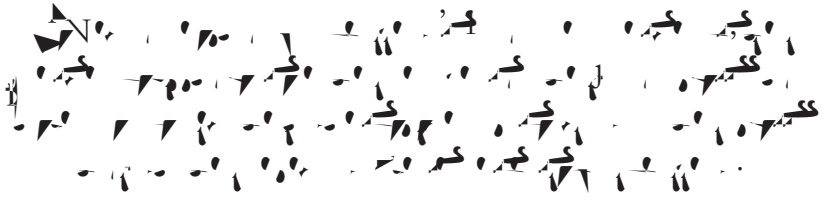
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... D C M E

Presidential Scholars

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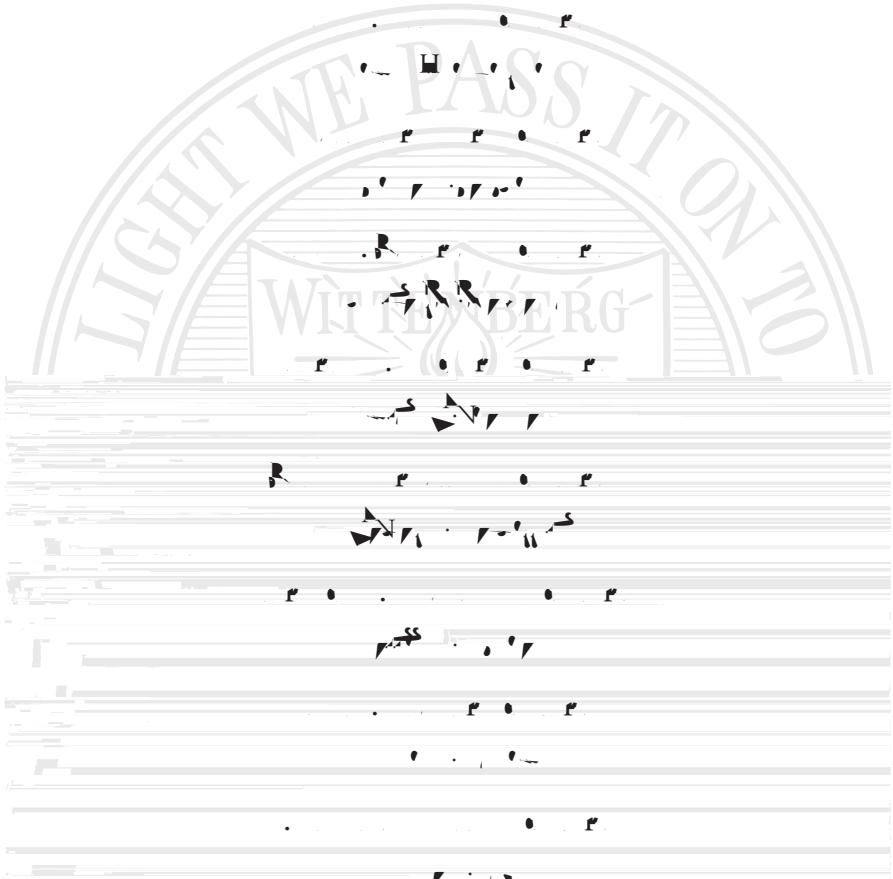
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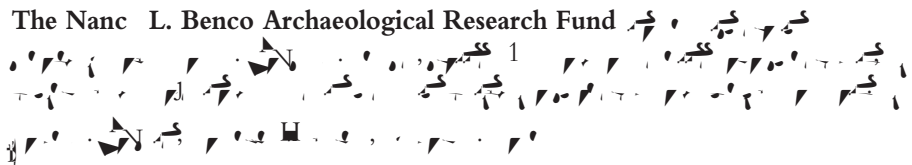
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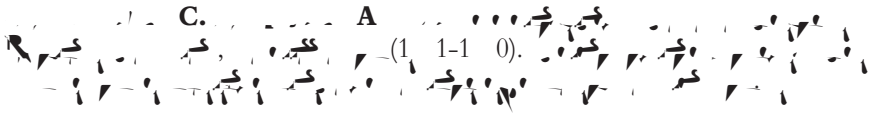


A

The Nancy L. Benco Archaeological Research Fund



A D



A E
D C A

H

Musical notation for section H, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Musical notation for section C, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

H D

Musical notation for section A, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Musical notation for section E, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Musical notation for section A, consisting of a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

A musical score consisting of three staves. The top staff is marked with 'A' and contains a complex melodic line with many notes and rests. The middle staff contains a similar melodic line, with a '3.' marking indicating a triplet. The bottom staff contains a bass line with fewer notes, marked with '()' and a fermata. Below the staves are the letters 'M', 'C', and 'D' positioned under the first, second, and third staves respectively. A treble clef is visible on the left side of the first staff.

D

B **A**

A

E.

D

D **A** (1 2-1), 1-1

D E

Musical notation for the D E section, consisting of two staves of music with various notes and rests.

M E

Musical notation for the M E section, consisting of two staves of music. A measure number '11' is visible at the top.

A

Musical notation for the A section, consisting of two staves of music. Measure numbers '3.3' and '3.0' are visible.

C

Musical notation for the C section, consisting of two staves of music. Measure numbers '3.0' and '3.0' are visible.

D

Musical notation for the D section, consisting of two staves of music. Measure numbers '11' and '11' are visible.

Musical notation for the D section, consisting of two staves of music. Measure numbers '13' and '13' are visible.

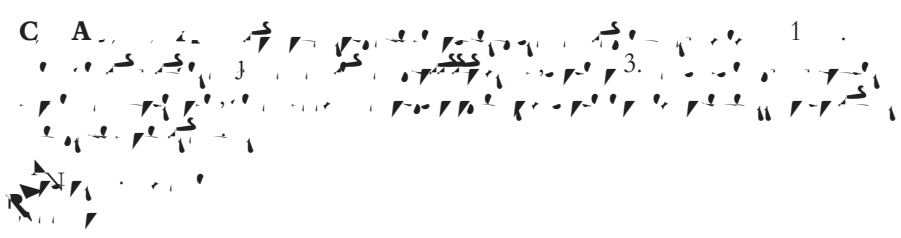
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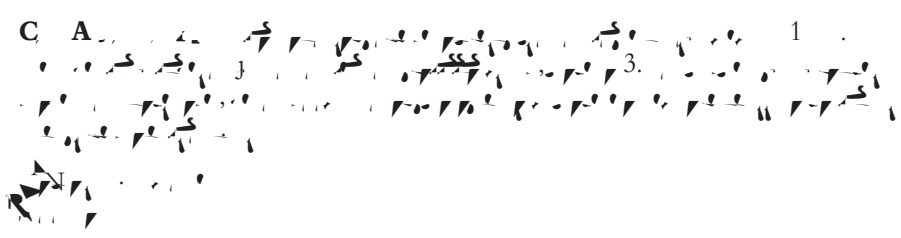
Winner:

G 4.0 C
A

The image contains a large, dense, and highly distorted area that is almost entirely illegible. It appears to be a scan of a document or a photograph that has been severely corrupted by noise and pixelation. The content is unrecognizable.



C A  1

 3.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. There are three distinct melodic lines. The first line starts with a treble clef and a key signature of one flat. The second line begins with a '1' and a '2', and the third line begins with a '3'. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals.

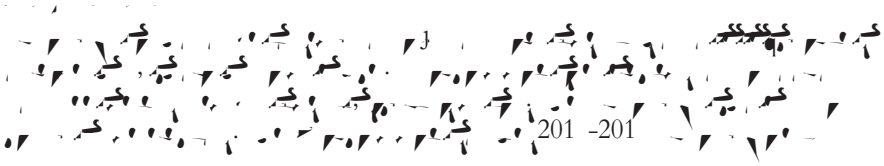
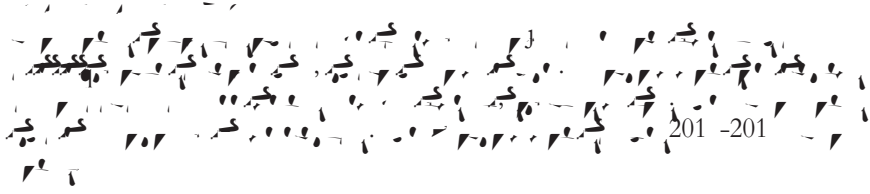
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals. There are some markings like '1 1' and '1 0' interspersed within the notation.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals. There are some markings like '1 1' interspersed within the notation.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation is dense and includes various rhythmic values and accidentals.



***Please join us for a reception on the Chapel
Lawn (rain site: Geil Lounge, Benham-Pence
Student Center)***

